

Maddy Anderson engages in an investigational and cross-disciplinary practice, developing a transformative dialogue utilising forms and objects that negotiate the pathways between the unconscious levels of the psyche and the exterior influential dynamics of playfulness. Anderson considers the role of externalisation in the explanatory process of unmediated thought and phraseology. Exploring the phenomenology of dream-thought, and the essence of play as a means of wish-fulfilment and enacting preconscious phantasy. Her current practice resembles the preliminary stages of research into children's need for play as a technique for externalising their inner realities, and as a means of problem solving. These modes of investigation are to be merged by utilising paradigms that circumnavigate the unconscious mind and the uncanny.

Education

2013-15 Bachelor of Fine Arts, MADA, Monash University Caulfield
2014 Bachelor of Fine Arts, Monash Prato Program Abroad, Italy
2016 Fine Arts (Honours)

Selected Solo I Duo Exhibitions

2017 [*Forthcoming*] 'Introspection', Arcade – Fivewalls, Footscray
[*Forthcoming*] 'Belco, Craft & Colour', The Nook Artspace, Vic
2016 'Ruptured Equilibrium', SEVENTH Gallery, Fitzroy, Vic
'Rudimentary Tension', BA(t)CH Gallery, Monash Caulfield
'Phantasmic Specimens & Entomology', Kids Workshop', Dromana, Vic
2015 'Words are Grey', Under the Stairs, Monash Caulfield
'Through the eye of a needle', Brunswick Street Gallery
'BELCO', Fawn Gallery, Collingwood, Vic {with Jacqui Rossetti}
'Bel composto', Runt Gallery, Monash Caulfield
'Love Yourself', HELL MELBOURNE ARTSPACE, Vic

Selected Group Exhibitions

2017 [*Forthcoming*] 'Tree-fi', Alternating Current Artspace, Windsor
[*Forthcoming*] 'How it's Made:!', Junior Space, Fitzroy
[*Forthcoming*] 'Tree-fi 2.0', Junior Space, Fitzroy
2016 'Windows XII, The Dirty Dozen, Campbell Arcade, Melbourne
'The Collector', The Capsule, The Dirty Dozen, Melbourne
'Halfway Honoured', BA(t)CH Gallery, Monash Caulfield
2015 'Introspective Paradigms', MADA NOW 2015 Graduate Show
'Printmaking', Brunswick Street Gallery, Vic
'Runt Attack', Monash Open Day, Co-Curated with Laetitia OG
'Play with Colour', Link Wall, Monash Caulfield, Co-Curated
'Colour Box Studio's Membership Launch', CDB, Vic
'!@^/!&*#?/*', The Internet is a Cultural Object, BSG, Vic
'The Group Show', Runt Link Gallery, Monash Caulfield
'Frost and Frolic', Art Red Hill, Vic
'SmallWorks 30X30', Brunswick Street Gallery, Vic
'Oceanic Borders', Mornington Rotary Art show
2014 'SmallWorks 40X40', Brunswick Street Gallery, Vic
'Derivare', Prato Monash Art's Centre, Prato, ITALY
'Water Rainbows', C/O (CareOf) Liberty Building, Milan, ITALY
'Abbitor Dreams', Men per Ex lati, Brunswick Street Gallery
2013 'Jungai', Runt Link Gallery, Monash Caulfield
2012 'She nor sea', Mornington Peninsula Art Show, Rosebud
2011 'Ariel, my sister', Mornington Peninsula Art Show, Rosebud
2010 'People make places', Matchbox Projects, Platform, Melbourne

Collections

BSG Gallery Director, Fitzroy, VIC
Private Collection, Rosebud, VIC
Private Collection, St. Kilda, VIC
Private Collection, Red Hill, VIC
Private Collection, Mount Eliza, VIC
Private Collection, Osterby, GERMANY

Professional Practice

2017 SEVENTH Gallery Board Member, Volunteer Coordinator
2016 The Art Factory Children's Workshops
 MADA NOW Graduate Exhibition Install & Invigilation
 SEVENTH Gallery Install/Deinstall & Invigilation
2015-16 ACCA Reception Front of House Volunteer
 ACCA Table staff (Mega Quiz)
 CAVES Gallery Volunteer & Bar Staff
 MADA NOW Graduate Exhibition Install & Invigilation
 Monash Open Day Glass-Blowing Demos
 Runt Link Student Run Gallery – Committee Chair
 Facilitation of The Runt Link Open Day at Monash
 Fawn Gallery Install & Invigilation
 Art Red Hill Mentoring Program
2014 Runt Link Student Run Gallery – Committee Member

Awards/Residencies

2014 Prato, Italy
2014 Care Of [taking care of], Milan, ITALY
 [Short Term Studio Residency with Prato Program]
2014 Monash Abroad Travel Grant
2013-15 Monash Scholarship Bursary

Bibliography

Laura Couttie, *Ruptured Equilibrium*, Seventh Gallery Catalogue Essay, 2016
Lizzie Boon, *Rudimentary Tensions*, BA(t)CH Gallery, Exhibition Review, 2016

Press

2016 *MADA NOW* 2016 Graduate Exhibition
 Documentor
2015 Caves Gallery "Thank You"
 MADA NOW 2015 Graduate Exhibition
 Milkbar Magazine, The Internet is a Cultural Object
2014 Undercoat, Men per Ex Iati: Experimental